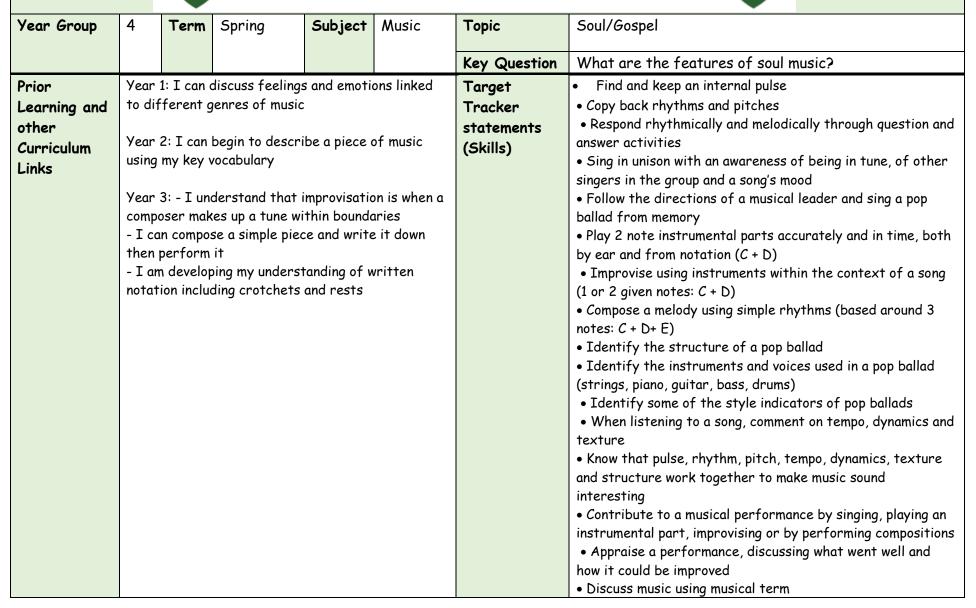
Pinner Wood School ₩



Fundamentals	 Listen: To use musical language to appraise a style of music. Copy increasingly difficult rhythms using body percussion and untuned instruments. Recognise a range of instruments and their sounds and explore a range of musical styles and know their style indicators. Understand: I understand and can explain the definitions of key musical vocabulary taught up until now. Appraise (oracy): I can appraise linking to key vocabulary and musical terms and explain my favourite music genre and why Perform: To perform and plan performances in solo and ensemble contexts with growing confidence and precision. Improvise: To improvise for a range of purposes Notation: To develop understanding of written notation focusing on minims and quavers and notation previously taught in Y3. 	Key Facts/Sticky Knowledge	 How to appraise a soul song. How to appraise gospel music. To understand tempo, dynamics, pulse and pitch. Compare and contrast soul songs with other genres of music using musical vocabulary. Understand what a rap song is. Know that a crotchet is 1 beat. Know that a quaver is half a beat. Know that a minim is 2 beats. To recognise a rest symbol. To be able to find D, E and F on a glockenspiel.
Our Curriculum Journey	Journey: The children will begin the topic of soul music by listening to the gospel song 'Lean On Me' by Bill Withers. They will then appraise by recognising style indicators and using musical terminology. Moving on, they will compare this song to pieces of a similar genre before moving onto music making focusing on performance through sight reading or learning by ear and composition.		
Key Vocabulary (revisited)	 Composition Freestyle Quavers Musical styles Body percussion Challenging rhythms Untuned instruments Tuned instruments Solo Ensemble Formal written notation Minims 	Key Vocabulary (new)	- Unison - By ear - Melody - Pitch - Rhythm - Backing vocal - Bass - Organ - Texture - Structure, - Hook - Riff