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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery** |  | | | | | |
| **Books** | We’re going on a leaf hunt  You Choose  Rosie’s Walk  Brown Bear, Brown Bear  Everyone is different song and book  Marvellous Me  So Much  Two Homes  There is Only One You  The Magic Hair Swap  Hair Love | We’re going on a bear hunt  Out and About book of Poetry  Owl Babies  Own Man  Rama and Sita  Advent stories  Christmas stories  Our senses  Meg and Mog  Lazzy Ozzie | Supertato Series  Super Daisy  Dr Ranj superhero book  People who help us non-fiction books | The Enormous Turnip  Jack and the Beanstalk  Jasper’s Beanstalk  Each Peach Pear Plum  The Tiny Seed  The Very Hungry Caterpillar | Goldilocks  Three Little Pigs  Little Red Riding Hood  Billy Goat’s Gruff  Gingerbread Man | Come on Daisy  Sharing a Shell Shark in the Park  Surprising Sharks  Dear Zoo  I went to the zoopermarket  Rumble in the Jungle  Commotion in the Ocean |
| **Genres of writing** | * Story map | * Story map * Story telling | * Labelling | * Instructions * Story * Labelling | * Story map * Labelling * Rhyme | * Sequencing and retelling * Rhyme * Story |
| **Reception** |  | | | | | |
| **Books** | Story path  Pick a story  Layla’s Happiness  The Dot | Aliens loves Underpants  Night Animals  100 Nocturnal Animals  Rocket says Look up  Little Glow  The Best Diwali Present  Pumpkin soup  Meet the planets  Non fiction books | The Gruffalo  Amy Wu and the Perfect Boa  Amy Wu and the Patchwork Dragon  The Little Red Hen  The Birthday Invitation  The Runaway Pizza  The Food Alphabet Handa’s Surprise | Coming to England (Windrush) – Floella Benjamin  My Granny Went to Market | Diversity focus – Cinderella, Snow White, Little Mermaid, Little Red  On the way home | Fossils  Ten Little Dinosaurs  Story bots – dinosaur raps |
| **Genres of writing** | * Drawing and labels | * Fact file * Lists | * Recipe * Invitation | * Story * Instructions * Letters | * Story * Setting * Characters | * Captions * Poems * Recount |
| **Year 1** |  | | | | | |
| **Books** | **The Gingerbread Man** | **The Very Hungry Caterpillar by Eric Carle** | **Rain, Snow, Storm and Sun by Sam Usher** | **Three Little Pigs** | **Information texts about animals (fiction and non-fiction) How to take care of a dog, How to take care of a parrot, How to take care of a rabbit** | **The Papaya that Spoke** |
| **Genres of writing** | * Labels * Captions * Story writing * Instructions | * Story writing (beginning, middle and end) * Seasons poetry | * Character descriptions * Shape poems * Acrostic poems | * Information text * Instructions | * Setting descriptions * Letters | * Story writing – defeating the monster tale. * Recounts |
| **Learning** | * Labels * Fact files * Lists | * Captions * Similes * Adjectives * Conjunctions ‘and’ ‘but’ ‘because’ * Positional language * Synonyms | * Word ending * ed * ing * Similes * Alliteration * Adverbs * Adjectives * Conjunctions | * Headings and subheadings * Conjunctions * Sentence structure * Nouns * Bullet points and numbers | * Positional language * Adjectives and similes * Sentence openers * Conjunctions * Punctuation * Editing skills | * Exclamation marks * Suffixes * Prefixes * Conjunctions |
| **Year 2** |  | | | | | |
| **Books** | **The Wolf’s Story Toby Forward** | **Katie Morag Delivers the Mail Mairi Hedderwick**  **Meerkat Mail** | **Anthony Browne study**  **The Tunnel**  **Gorilla** | **The Twits by Roald Dahl**  **The Enormous Crocodile** | **A bear called Paddington by Michael Bond**  **Around the world in 80 days (topic link)** | **The Secret Garden** |
| **Genres of writing** | * Story writing * Diary entry * Character description * Recount | * Story writing * Postcards | * Setting description * Adventure story * Explanation text | * Character description * Information text * Narrative | * Character description * Narrative * Instruction | * Story writing * Setting descriptions |
| **Learning** | * Features of a diary * First person * Time conjunctions * Expanded noun phrases * Sentence openers * Conjunctions | * Full stops and capital letters * Exclamation sentences * Questions * Statements * Commands | * Present and past tense * Expanded noun phrases * Conjunctions * Suffixes -er and –est * Features of an explanation | * Sentence openers * Present and past tense * Ambitious vocabulary * Features of non – chronological report | * Features of instructions * Ambitious language * Editing skills | * Conjunctions * Sentence openers * Editing skills |
| **Year 3** | | | | | | |
| **Books** | **Wild Way by Sophie Kirtley** | **Varjak Paw by S F Said** | **Julius Zebra by Gary Northfields** | **The Abominables**  **Eva Ibbotson** | **The Witches by Roald Dahl** | **The Lion, the witch and the wardrobe**  **C.S. Lewis** |
| **Genres of writing** | * Defeating the monster tale * Setting descriptions | * Diary Entry * Cinquain poems (seasons) * Postcards | * Re-writing the ending. * Writing a quest * Limerick | * Newspaper * Traditional Tales * Information leaflet | * Instructions * Poetry (Shakespeare) * Story writing | * Story writing * Character description |
| **Learning** | * Speech marks * Building vocabulary * Sentence starters * Similes * Metaphors | * Inner thoughts * Syllables * Descriptive language | * Fronted adverbials * Past and present tense * Direct speech * Prepositions * Performance and structure of a limerick * Paragraphs | * Adverbs * Similes * Alliteration * Persuasive features * Present perfect tense * Subordinate clauses * Headings and subheadings | * Building tension * Correct Prefixes * Time conjunctions * Show not tell sentences * Prepositions * Ellipsis   Repetition and rhyme | * Vocabulary * Building tension * Sentence structure |
| **Year 4** |  | | | | | |
| **Books** | **Maat’s Feather by Juliet Desailly** | **Taylor Rose Secret Agents: Peril in paris Katherine Woodfine** | **The Breadwinner by Deborah Ellis** | **Great Kapok Tree**  **The Varmints (animated film)** | **Viking Boy by Tony Bradman** | **Kensuke’s Kingdom**  **Michael Morpurgo** |
| **Genres of writing** | * Warning tale * Newspaper reports * Instructions | * Poetry * Character description * Diary Entry | * Character descriptions * Persuasive writing | * Suspense text * Explanation leaflet | * Perspective writing * Debates/discussion texts | * Story writing – trickster tale * Poetry |
| **Learning** | * Features of a warning tale * Adverbs * Similes * Adjectives * Alliteration * Quotes | * First person * Similes * Metaphors * Emotive language * Personification * Onomatopoeia | * Sentence openers * Adjectives * Features of a persuasive letter | * Short sentences for impact * Sentence openers * Paragraphs * Sub-headings. * Points and reasons * Conjunctions | * Fact and opinion * Features and layout of a discussion text | * Direct speech * Setting descriptions * Character descriptions * Descriptive techniques * Structure * Performance |
| **Year 5** |  | | | | | |
| **Books** | **There’s a boy in the girls’ bathroom by Louis Sachar** | **Windrush Child by Benjamin Zephaniah** | **The Girl of Ink and Stars by Kiran Millwood Hargrave** | **Journey to the River Sea by Eva Ibbotson** | **The boy at the back of the class by Onjali Q. Rauf** | **Street Child**  **Berlie Doherty** |
| **Genres of writing** | * Wishing tale * Character description * Book review | * Free verse poetry * Perspective writing * Information texts | * Myths * Informal letters | * Setting description * Biography * Narrative poetry | * Performance poetry * Formal letters * Newspaper reports | * Story writing * Diary writing |
| **Learning** | * Features of a wishing tale * Language of a wishing tale * Interesting sentence openers * Descriptive language techniques * Internal monologue * Facts and opinions | * Performing poetry * Personification * Emotive language * Comparative language * Brackets * Drop-in clauses | * Questions * Formal and informal language * Building cohesion * Clarifying ambiguity * Settings | * Past, present, and future tense * Creating atmosphere * Time prepositions * Semi colons, colons, and commas * Language of a ballad | * Analysing the features of performance poetry * Understanding rhythm and rhyme * Creating a formal tone of voice * Persuasive techniques * Features of newspaper reports | * Fronted adverbials * Character description * Setting description * Features of a diary * Informal language * Contractions * Colloquialisms |
| **Year 6** |  | | | | | |
| **Books** | **Goodnight, Mr. Tom by Michelle Magorian**  **The Piano (short film)** | **The Arrival by Shaun Tan (picture book)**  **Clockwork by Philip Pullman** | **Holes**  **By Louis Sachar** | **Skellig**  **By David Almond**  **Biography**  **SATS** | | **Business Challenge** |
| **Genres of writing** | * Diary entry * Flashback | * War Poetry * Narrative writing * Diary Entry * Letter * Setting and character descriptions | * Chapter writing * Newspaper reports * Letter | * Narrative * Predictions * Biography |  | * Persuasive letter * Job application * Narrative |
| **Learning** | * Emotive language * Figurative language * Colloquial language | * Inference skills * Story structure * Passive and active voice * Sentence structure * Fronted adverbials | * Direct speech * Reported speech * Semi colons and colons * Parenthesis | * Passive voice * Parenthesis * Fronted adverbials * Modal verbs * Figurative language |  | * Persuasive techniques/language * Figurative language * Emotive language |
| **Reading across the school** | **Children will develop reading skills throughout the year including: predicting, clarifying, summarising, retrieval, inference and deduction, fluency and decoding.** | | | | | |