	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery						
Books	We're Going on a Bear Hunt You Choose Rosie's Walk Brown Bear, Brown Bear Everyone is different song and book Marvellous Me So Much Two Homes	Owl Babies Whatever Next Peace at last Meg and Mog Lazzy Ozzie	Supertato Series Super Daisy The Runaway Wok The Little Red Hen The Train Ride Handa's Surprise Oliver's Vegetables Where's Spot Bears don't eat egg sandwiches	The Enormous Turnip Jack and the Beanstalk Jasper's Beanstalk Each Peach Pear Plum The Tiny Seed	The Gingerbread Man Goldilocks and the Three Bears The Three Little Pigs The Three Billy Goats Gruff Hairy Maclary	The Very Hungry Caterpillar Come on Daisy Sharing a Shell Shark in the Park Surprising Sharks Dear Zoo I went to the zoopermarket
Genres of writing	Story map	<ul><li>Story map</li><li>Story telling</li></ul>	●Labelling	• Instructions • Story • Labelling	<ul><li>Story map</li><li>Labelling</li><li>Rhyme</li></ul>	<ul><li>Sequencing and retelling</li><li>Rhyme</li><li>Story</li></ul>
Reception						
Books	We're Going on a Bear Hunt We're Going on a Leaf Hunt The Colour Monster People Who Help Us The Dot Layla's Happiness Hair The Pirates Next Door	Owl Babies Whatever Next Aliens loves Underpants Night Animals 100 Nocturnal Animals Rocket says Look up Little Glow The Best Diwali Present Pumpkin soup	The Gruffalo Amy Wu and the Perfect Boa Amy Wu and the Patchwork Dragon The Little Red Hen The Birthday Invitation The Runaway Pizza The Food Alphabet Handa's Surprise	Dear Greenpeace Jack and the Beanstalk The Trouble with Dragons The Green Giant Mrs Armitage on Wheels The Extraordinary Gardner Seeds	The Three Little Pigs and the Big Bad Book Cinderella, Snow White, Rapunzel The Gingerbread Man The Three Billy Goats Gruff Do not bring your dragon to the library Ramadan	Rainforest Explorers Dangerous Commotion in the Ocean My Shadow is Pink Farm Animals Sea Animals Caterpillar Dear Zoo Farmer Duck Mr Gumpy's Outing



Genres of writing  Year 1  Books  Genres of writing	Drawing and labels  The Gingerbread Man      Labels      Captions	• Fact file • Lists  The Very Hungry Caterpillar by Eric Carle • Story writing (beginning, middle	Recipe     Invitation  Room on the broom by Julia Donaldson  Character descriptions	Story     Instructions     Letters  Our very own dog by Amanda McCardie  Information text     Instructions	• Story • Setting • Characters  The Gruffalo The Gruffalo's Child by Julia Donaldson • Setting descriptions • Letters	• Captions • Poems • Recount  The Three Little Pigs  • Story writing — defeating the monster
Learning	• Story writing • Instructions  • Labels • Fact files • Lists	<ul> <li>and end)</li> <li>Seasons poetry</li> <li>Captions</li> <li>Similes</li> <li>Adjectives</li> <li>Conjunctions 'and' 'but' 'because'</li> <li>Positional language</li> <li>Synonyms</li> </ul>	Shape poems Acrostic poems  Word ending ed ing Similes Alliteration Adverbs Adjectives Conjunctions	<ul> <li>Headings and subheadings</li> <li>Conjunctions</li> <li>Sentence structure</li> <li>Nouns</li> <li>Bullet points and numbers</li> </ul>	<ul> <li>Positional language</li> <li>Adjectives and similes</li> <li>Sentence openers</li> <li>Conjunctions</li> <li>Punctuation</li> <li>Editing skills</li> </ul>	tale.  • Recounts  • Exclamation marks • Suffixes • Prefixes • Conjunctions
Year 2						
Books	The Wolf's Story Toby Forward	Katie Morag Delivers the Mail Mairi Hedderwick	Anthony Browne study The Tunnel Gorilla	The Twits by Roald Dahl The Enormous Crocodile	A bear called Paddington by Michael Bond	The Secret Garden
Genres of writing	<ul><li>Story writing</li><li>Diary entry</li><li>Character description</li></ul>	<ul><li>Story writing</li><li>Postcards</li></ul>	<ul><li>Setting description</li><li>Adventure story</li><li>Explanation text</li></ul>	<ul><li>Character description</li><li>Information text</li><li>Narrative</li></ul>	<ul><li>Character description</li><li>Narrative</li><li>Instruction</li></ul>	<ul><li>Story writing</li><li>Setting descriptions</li></ul>



	• Recount					
Learning	<ul> <li>Features of a diary</li> <li>First person</li> <li>Time conjunctions</li> <li>Expanded noun phrases</li> <li>Sentence openers</li> <li>Conjunctions</li> </ul>	<ul> <li>Full stops and capital letters</li> <li>Exclamation sentences</li> <li>Questions</li> <li>Statements</li> <li>Commands</li> </ul>	<ul> <li>Present and past tense</li> <li>Expanded noun phrases</li> <li>Conjunctions</li> <li>Suffixes -er and - est</li> <li>Features of an explanation</li> </ul>	<ul> <li>Sentence openers</li> <li>Present and past tense</li> <li>Ambitious vocabulary</li> <li>Features of non – chronological report</li> </ul>	<ul> <li>Features of instructions</li> <li>Ambitious language</li> <li>Editing skills</li> </ul>	<ul> <li>Conjunctions</li> <li>Sentence openers</li> <li>Editing skills</li> </ul>
Year 3	,					
Books	The Wild Way Home by Sophie Kirtley	Varjak Paw S F Said	Julius Zebra by Gary Northfield	The Abominables Eva Ibbotson	The Witches by Roald Dahl	The Lion, the witch and the wardrobe C.S. Lewis
Genres of writing	Limericks     Quest Tales	<ul><li>Diary Entry</li><li>Narrative (focused on setting)</li><li>Cinquain poems</li></ul>	<ul><li>Defeating the monster tale</li><li>Setting descriptions</li></ul>	Newspaper Traditional Tales Information leaflet	<ul><li>Instructions</li><li>Poetry (Shakespeare)</li><li>Story writing</li></ul>	Story writing     Character description
Learning	<ul> <li>Fronted adverbials</li> <li>Past and present tense</li> <li>Direct speech</li> <li>Prepositions</li> <li>Performance and structure of a</li> </ul>	<ul> <li>Prepositions</li> <li>An and A</li> <li>Emotive language</li> <li>First person</li> <li>Structure of a diary</li> <li>Chronological order</li> <li>Subordinate clauses</li> </ul>	<ul> <li>Speech marks</li> <li>Building vocabulary</li> <li>Sentence starters</li> <li>Similes Metaphors</li> </ul>	<ul> <li>Adverbs</li> <li>Similes</li> <li>Alliteration</li> <li>Persuasive features</li> <li>Present perfect tense</li> <li>Subordinate clauses</li> <li>Headings and subheadings</li> </ul>	<ul> <li>Building tension</li> <li>Correct Prefixes</li> <li>Time conjunctions</li> <li>Show not tell sentences</li> <li>Prepositions</li> <li>Ellipsis</li> <li>Repetition and rhyme</li> </ul>	<ul><li>Vocabulary</li><li>Building tension</li><li>Sentence structure</li></ul>

Year 4						
Books	Maat's Feather by Juliet Desailly	Taylor Rose: Peril In Paris Katherine Woodfine	The Breadwinner by Deborah Ellis	Great Kapok Tree	Viking Boy by Tony Bradman	Kensuke's Kingdom Michael Morpurgo
Genres of writing	<ul><li>Warning tale</li><li>Newspaper reports</li><li>Instructions</li></ul>	<ul> <li>Acrostic poems</li> <li>Character descriptions</li> <li>Diary entry</li> </ul>	<ul><li>Character descriptions</li><li>Persuasive writing</li></ul>	Suspense text     Explanation leaflet	<ul><li>Perspective writing</li><li>Debates/discussion texts</li></ul>	<ul><li>Story writing – trickster tale</li><li>Poetry</li></ul>
Learning	<ul> <li>Features of a warning tale</li> <li>Adverbs</li> <li>Similes</li> <li>Adjectives</li> <li>Alliteration</li> <li>Quotes</li> </ul>	<ul> <li>Rhyming couplets</li> <li>Adverbial phrases</li> <li>Possessive pronouns</li> <li>Perception/point of view of a character</li> </ul>	<ul> <li>Sentence openers</li> <li>Adjectives</li> <li>Features of a persuasive letter</li> </ul>	<ul> <li>Short sentences for impact</li> <li>Sentence openers</li> <li>Paragraphs</li> <li>Sub-headings.</li> <li>Points and reasons</li> <li>Conjunctions</li> </ul>	Fact and opinion     Features and layout of a discussion text	<ul> <li>Direct speech</li> <li>Setting descriptions</li> <li>Character descriptions</li> <li>Descriptive techniques</li> <li>Structure</li> <li>Performance</li> </ul>
Year 5						
Books	There's a boy in the girls' bathroom by Louis Sachar	Windrush Child by Benjamin Zephaniah	The Girl of Ink and Stars by Kiran Millwood Hargrave	Journey to the River Sea by Eva Ibbotson	The boy at the back of the class by Onjali Q. Rauf	Street Child Berlie Doherty
Genres of writing	<ul><li>Wishing tale</li><li>Character description</li><li>Book review</li></ul>	<ul> <li>Free verse poetry</li> <li>Perspective writing</li> <li>Information texts</li> </ul>	<ul><li>Myths</li><li>Informal letters</li></ul>	<ul><li>Setting description</li><li>Biography</li><li>Narrative poetry</li></ul>	<ul><li>Performance poetry</li><li>Formal letters</li><li>Newspaper reports</li></ul>	<ul><li>Story writing</li><li>Diary writing</li></ul>
Learning	Features of a     wishing tale	<ul><li>Performing poetry</li><li>Personification</li></ul>	<ul><li>Questions</li><li>Formal and</li></ul>	Past, present,     and future	Analysing the features of	<ul><li>Fronted adverbials</li><li>Character</li></ul>



	<ul> <li>Language of a wishing tale</li> <li>Interesting sentence openers</li> <li>Descriptive language techniques</li> <li>Internal monologue</li> <li>Facts and opinions</li> </ul>	<ul> <li>Emotive language</li> <li>Comparative language</li> <li>Brackets</li> <li>Drop-in clauses</li> </ul>	informal language  Building cohesion  Clarifying ambiguity  Settings	tense  Creating atmosphere  Time prepositions  Semi colons, colons, and commas  Language of a ballad	performance poetry  Understanding rhythm and rhyme  Creating a formal tone of voice  Persuasive techniques  Features of newspaper reports	description  Setting description  Features of a diary  Informal language  Contractions  Colloquialisms
Year 6						
Books	Goodnight, Mr. Tom by Michelle Magorian The Piano (short film)	The Arrival by Shaun Tan (picture book) Clockwork by Philip Pullman	Holes By Louis Sachar	Skellig By David Almond Biography	SATS	Business Challenge
Genres of writing	<ul><li>Diary entry</li><li>Flashback</li></ul>	<ul> <li>War Poetry</li> <li>Narrative writing</li> <li>Diary Entry</li> <li>Letter</li> <li>Setting and character descriptions</li> </ul>	<ul><li>Chapter writing</li><li>Newspaper reports</li><li>Letter</li></ul>	<ul><li>Narrative</li><li>Predictions</li><li>Biography</li></ul>		<ul> <li>Persuasive letter</li> <li>Job application</li> <li>Narrative</li> </ul>
Learning	<ul><li>Emotive language</li><li>Figurative language</li><li>Colloquial language</li></ul>	<ul> <li>Inference skills</li> <li>Story structure</li> <li>Passive and active voice</li> <li>Sentence structure</li> <li>Fronted adverbials</li> </ul>	<ul> <li>Direct speech</li> <li>Reported speech</li> <li>Semi colons and colons</li> <li>Parenthesis</li> </ul>	<ul> <li>Passive voice</li> <li>Parenthesis</li> <li>Fronted adverbials</li> <li>Modal verbs</li> <li>Figurative language</li> </ul>		<ul><li>Persuasive techniques/language</li><li>Figurative language</li><li>Emotive language</li></ul>



Reading across the school

Children will develop reading skills throughout the year including: predicting, clarifying, summarising, retrieval, inference and deduction, fluency and decoding.