



# Pinner Wood School



<b>Year Group</b>	6	<b>Term:</b>	Autumn 1	<b>Subject</b>	Art	<b>Topic</b>	Blitz Silhouette Painting
						<b>Key Question</b>	How can events in World War 2 be presented?
<b>Prior Learning and other Curriculum Links</b>	<u>Year 5</u> - Sonia Delauny painting looking at complimentary and harmonious colours  <u>Year 4</u> - Painting on silk				<b>Target Tracker statements (Skills)</b>	I can use techniques, colours, tones and effects in an appropriate way to represent things seen	
<b>Fundamentals</b>	<ul style="list-style-type: none"> <li>use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds</li> </ul>				<b>Key Facts/Sticky Knowledge</b>	Colours portray emotions. Different colours can represent different moods. Tones and harmonious pairings can show time of day.	
<b>Our Curriculum Journey</b>	<b>Journey:</b> In this unit, the children will learn how colours can portray emotions. They will look at how different colours can represent different moods. Additionally, they will recap and build on the different tones and harmonious pairings to enable them to represent times of day and scenes from the Blitz. Children will look at different examples of silhouettes through the artists Karl Johnson and Philip Derome and evaluate their effectiveness. They will then have a go at creating their own Blitz silhouette paintings.						
<b>Key Vocabulary (revisited)</b>	Complementary colours, harmonious colours, brush strokes, warm/cold colours, shading, splashes				<b>Key Vocabulary (new)</b>	Silhouette, Composition, Tones, Subject, perspective, proportion, scale, back wash, water colour	

<b>Lesson Number:</b> 1	<b>Learning objectives:</b> To use different media and mix colours	<b>Lesson Outcome:</b> I can use chosen media to create different tones and effects.
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<p><b>Location: Class</b></p>	<p><b>Introduction:</b></p> <p>Children discuss what they think a silhouette is - show the children the examples of the silhouette and give them the definitions.</p> <p>Discuss the different examples from artists -</p> <ol style="list-style-type: none"> <li>1. Elephant by Karl Johnson</li> <li>2. Black Head by Phillip Derome</li> </ol> <p>Ask the children which they prefer and why.</p>	<p><b>Resources</b></p> <p><b>Pstels</b></p> <p><b>Water Colours</b></p>
	<p><b>Main Teaching including differentiation:</b></p> <p>Show the image of the Blitz</p> <p>What do you think of this image? How does it make you feel?</p> <p>What colours has the artist used? How have they used the brush to paint the background?</p> <p>Discuss with the children how we could create the background ourselves.</p> <p>Demosntrate to the children how to create the background using paint/pastel</p> <p><b><u>Main Activity</u></b></p> <p><b>Create a Blitz background using pastels or paint.</b></p> <p><b>Challenge: Mix the colours to create different effects for the background.</b></p> <p><b><u>Plenary:</u></b></p> <p><b>Walking gallery of backgrounds.</b></p>	

<p><b>Lesson Number: 2</b></p> <p><b>Location: Class</b></p>	<p><b>Learning objectives: To use different media and mix colours</b></p>	<p><b>Lesson Outcome: I can use chosen media to create different tones and effects.</b></p>
	<p><b>Introduction:</b></p> <p>Children discuss what they think of the three silhouettes explaining their reasons why</p>	<p><b>Resources</b></p> <p><b>Pstels</b></p>

		<b>Water Colours</b>
	<p><b>Main Teaching including differentiation:</b>  Show the image of the serene background  How is this image different to the background created the other day?  What emotions does this evoke?</p> <p>Discuss with the children how we could create the background ourselves.  Demosntrate to the children how to create the background using paint/pastel</p> <p><b><u>Main Activity</u></b>  <b>Create a Serene background using pastels or paint.</b>  <b>Challenge: Mix the colours to create different effects for the background.</b></p> <p><b><u>Plenary:</u></b>  Walking gallery of backgrounds.</p>	

<b>Lesson Number: 3</b>  <b>Location: Class</b>	<b>Learning objectives: To select my ideas based on my observations</b>	<b>Lesson Outcome: I can design a piece of work using ideas from previosu lessons - explaining why I have chosen those ideas.</b>
	<b>Introduction:</b>  Children generate a range ideas for their own piece of work - events during world war 2	<b>Resources</b>  <b>Pstels</b>  <b>Water Colours</b>
	<b>Main Teaching including differentiation:</b> Discuss with the children what they could draw - discuss with the children what background they could use for these different scenes.	

Demonstrate to the children how to plan their work drawing the silhouette they will use and then labelling the colours for their background

**Main Activity**

**Design a silhouette picture.**

Use given pictures to copy for a silhouette picture

Use stencil of silhouette picture to draw around

Cut out silhouette picture

Challenge: Explain why you have chosen the colours and silhouette.

**Plenary:**

Walking gallery of backgrounds.