



# Pinner Wood School



<b>Year Group</b>	2	<b>Term</b>	Autumn 1	<b>Subject</b>	Art	<b>Topic</b>	Drawing
						<b>Key Question</b>	How can I use lines and shape to create houses and buildings?
<b>Prior Learning and other Curriculum Links</b>	<b>Year 1</b> To return to and build on their previous learning, refining ideas and developing their ability to represent them.				<b>Skills statements</b>	Can draw carefully in line recording shapes and placing marks/features with care and some control.  Select a view or visual shapes in an image and record, making quick line and shape drawings, adding some light and dark tones using a variety of techniques such as hatching, scribbling dark and light lines.  Experiment layering different media.	
<b>Fundamentals</b>	<b>Drawing:</b> To experiment with tones using pencils, chalk or charcoal				<b>Key Facts/Sticky Knowledge</b>	Tone: means the lightness or darkness of a colour. Hatching: is a shading technique Layering: letting one application of paint dry before adding another. Media includes pencil, crayon and felt tips.	
<b>Our Curriculum Journey</b>	This unit will develop children's painting skills with a focus on lines and shapes. We will begin by looking at the works of four artists (Laurence Stephen Lowry, Paul Klee, Friedrich Stowasser and Chirico). We will then use some of their art work as stimuli to explore, experiment and practise different techniques of using lines and shapes. The third lesson will involve taking this a step further and trying to recreate a piece of art in the style of one of the artists that we have looked at. Finally the children will use all they have learnt about lines and shapes to compose their own drawing of houses from 1666. The children will be encouraged to end the topic by evaluating their work.						

<b>Key Vocabulary (revisited)</b>	Mark-making, tools, lines, repeating patterns	<b>Key Vocabulary (new)</b>	Tone, hatching, layering, media, charcoal, observe, imagine