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| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2**  | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery** |  |
| **Books** | We’re going on a leaf huntYou ChooseRosie’s WalkBrown Bear, Brown BearEveryone is different song and bookMarvellous MeSo MuchTwo HomesThere is Only One You The Magic Hair Swap Hair Love  | We’re going on a bear hunt Out and About book of Poetry Owl Babies  Own Man Rama and SitaAdvent storiesChristmas storiesOur senses Meg and MogLazzy Ozzie | Supertato SeriesSuper DaisyDr Ranj superhero bookPeople who help us non-fiction books  | The Enormous TurnipJack and the BeanstalkJasper’s BeanstalkEach Peach Pear PlumThe Tiny Seed  The Very Hungry Caterpillar  | GoldilocksThree Little PigsLittle Red Riding HoodBilly Goat’s Gruff Gingerbread Man | Come on DaisySharing a Shell Shark in the ParkSurprising SharksDear ZooI went to the zoopermarket Rumble in the JungleCommotion in the Ocean |
| **Genres of writing** | * Story map
 | * Story map
* Story telling
 | * Labelling
 | * Instructions
* Story
* Labelling
 | * Story map
* Labelling
* Rhyme
 | * Sequencing and retelling
* Rhyme
* Story
 |
| **Reception** |  |
| **Books** | Story path Pick a story Layla’s HappinessThe Dot | Aliens loves Underpants  Night Animals 100 Nocturnal Animals Rocket says Look upLittle GlowThe Best Diwali Present Pumpkin soup Meet the planetsNon fiction books  | The Gruffalo  Amy Wu and the Perfect BoaAmy Wu and the Patchwork DragonThe Little Red Hen The Birthday InvitationThe Runaway PizzaThe Food Alphabet Handa’s Surprise | Coming to England (Windrush) – Floella Benjamin My Granny Went to Market  | Diversity focus – Cinderella, Snow White, Little Mermaid, Little RedOn the way home | FossilsTen Little Dinosaurs Story bots – dinosaur raps  |
| **Genres of writing** | * Drawing and labels
 | * Fact file
* Lists
 | * Recipe
* Invitation
 | * Story
* Instructions
* Letters
 | * Story
* Setting
* Characters
 | * Captions
* Poems
* Recount
 |
| **Year 1** |  |
| **Books** | **The Gingerbread Man** | **The Very Hungry Caterpillar by Eric Carle** | **Rain, Snow, Storm and Sun by Sam Usher** | **Three Little Pigs**  | **Information texts about animals (fiction and non-fiction) How to take care of a dog, How to take care of a parrot, How to take care of a rabbit** | **The Papaya that Spoke** |
| **Genres of writing** | * Labels
* Captions
* Story writing
* Instructions
 | * Story writing (beginning, middle and end)
* Seasons poetry
 | * Character descriptions
* Shape poems
* Acrostic poems
 | * Information text
* Instructions
 | * Setting descriptions
* Letters
 | * Story writing – defeating the monster tale.
* Recounts
 |
| **Learning**  | * Labels
* Fact files
* Lists
 | * Captions
* Similes
* Adjectives
* Conjunctions ‘and’ ‘but’ ‘because’
* Positional language
* Synonyms
 | * Word ending
* ed
* ing
* Similes
* Alliteration
* Adverbs
* Adjectives
* Conjunctions
 | * Headings and subheadings
* Conjunctions
* Sentence structure
* Nouns
* Bullet points and numbers
 | * Positional language
* Adjectives and similes
* Sentence openers
* Conjunctions
* Punctuation
* Editing skills
 | * Exclamation marks
* Suffixes
* Prefixes
* Conjunctions
 |
| **Year 2** |  |
| **Books** | **The Wolf’s Story Toby Forward** | **Katie Morag Delivers the Mail Mairi Hedderwick** **Meerkat Mail**  | **Anthony Browne study****The Tunnel** **Gorilla** | **The Twits by Roald Dahl** **The Enormous Crocodile**  | **A bear called Paddington by Michael Bond****Around the world in 80 days (topic link)**  | **The Secret Garden**  |
| **Genres of writing** | * Story writing
* Diary entry
* Character description
* Recount
 | * Story writing
* Postcards
 | * Setting description
* Adventure story
* Explanation text
 | * Character description
* Information text
* Narrative
 | * Character description
* Narrative
* Instruction
 | * Story writing
* Setting descriptions
 |
| **Learning** | * Features of a diary
* First person
* Time conjunctions
* Expanded noun phrases
* Sentence openers
* Conjunctions
 | * Full stops and capital letters
* Exclamation sentences
* Questions
* Statements
* Commands
 | * Present and past tense
* Expanded noun phrases
* Conjunctions
* Suffixes -er and –est
* Features of an explanation
 | * Sentence openers
* Present and past tense
* Ambitious vocabulary
* Features of non – chronological report
 | * Features of instructions
* Ambitious language
* Editing skills
 | * Conjunctions
* Sentence openers
* Editing skills
 |
| **Year 3** |
| **Books** | **Wild Way by Sophie Kirtley**  | **Varjak Paw by S F Said** | **Julius Zebra by Gary Northfields** | **The Abominables****Eva Ibbotson** | **The Witches by Roald Dahl**  | **The Lion, the witch and the wardrobe** **C.S. Lewis**  |
| **Genres of writing** | * Defeating the monster tale
* Setting descriptions
 | * Diary Entry
* Cinquain poems (seasons)
* Postcards
 | * Re-writing the ending.
* Writing a quest
* Limerick
 | * Newspaper
* Traditional Tales
* Information leaflet
 | * Instructions
* Poetry (Shakespeare)
* Story writing
 | * Story writing
* Character description
 |
| **Learning** | * Speech marks
* Building vocabulary
* Sentence starters
* Similes
* Metaphors
 | * Inner thoughts
* Syllables
* Descriptive language
 | * Fronted adverbials
* Past and present tense
* Direct speech
* Prepositions
* Performance and structure of a limerick
* Paragraphs
 | * Adverbs
* Similes
* Alliteration
* Persuasive features
* Present perfect tense
* Subordinate clauses
* Headings and subheadings
 | * Building tension
* Correct Prefixes
* Time conjunctions
* Show not tell sentences
* Prepositions
* Ellipsis

Repetition and rhyme | * Vocabulary
* Building tension
* Sentence structure
 |
| **Year 4** |  |
| **Books** | **Maat’s Feather by Juliet Desailly** | **Taylor Rose Secret Agents: Peril in paris Katherine Woodfine** | **The Breadwinner by Deborah Ellis** | **Great Kapok Tree****The Varmints (animated film)** | **Viking Boy by Tony Bradman** | **Kensuke’s Kingdom****Michael Morpurgo**  |
| **Genres of writing** | * Warning tale
* Newspaper reports
* Instructions
 | * Poetry
* Character description
* Diary Entry
 | * Character descriptions
* Persuasive writing
 | * Suspense text
* Explanation leaflet
 | * Perspective writing
* Debates/discussion texts
 | * Story writing – trickster tale
* Poetry
 |
| **Learning**  | * Features of a warning tale
* Adverbs
* Similes
* Adjectives
* Alliteration
* Quotes
 | * First person
* Similes
* Metaphors
* Emotive language
* Personification
* Onomatopoeia
 | * Sentence openers
* Adjectives
* Features of a persuasive letter
 | * Short sentences for impact
* Sentence openers
* Paragraphs
* Sub-headings.
* Points and reasons
* Conjunctions
 | * Fact and opinion
* Features and layout of a discussion text
 | * Direct speech
* Setting descriptions
* Character descriptions
* Descriptive techniques
* Structure
* Performance
 |
| **Year 5** |  |
| **Books** | **There’s a boy in the girls’ bathroom by Louis Sachar** | **Windrush Child by Benjamin Zephaniah**  | **The Girl of Ink and Stars by Kiran Millwood Hargrave** | **Journey to the River Sea by Eva Ibbotson**  | **The boy at the back of the class by Onjali Q. Rauf**  | **Street Child****Berlie Doherty**  |
| **Genres of writing** | * Wishing tale
* Character description
* Book review
 | * Free verse poetry
* Perspective writing
* Information texts
 | * Myths
* Informal letters
 | * Setting description
* Biography
* Narrative poetry
 | * Performance poetry
* Formal letters
* Newspaper reports
 | * Story writing
* Diary writing
 |
| **Learning**  | * Features of a wishing tale
* Language of a wishing tale
* Interesting sentence openers
* Descriptive language techniques
* Internal monologue
* Facts and opinions
 | * Performing poetry
* Personification
* Emotive language
* Comparative language
* Brackets
* Drop-in clauses
 | * Questions
* Formal and informal language
* Building cohesion
* Clarifying ambiguity
* Settings
 | * Past, present, and future tense
* Creating atmosphere
* Time prepositions
* Semi colons, colons, and commas
* Language of a ballad
 | * Analysing the features of performance poetry
* Understanding rhythm and rhyme
* Creating a formal tone of voice
* Persuasive techniques
* Features of newspaper reports
 | * Fronted adverbials
* Character description
* Setting description
* Features of a diary
* Informal language
* Contractions
* Colloquialisms
 |
| **Year 6** |  |
| **Books** | **Goodnight, Mr. Tom by Michelle Magorian****The Piano (short film)** | **The Arrival by Shaun Tan (picture book)****Clockwork by Philip Pullman**  | **Holes****By Louis Sachar** | **Skellig****By David Almond****Biography****SATS**  | **Business Challenge**  |
| **Genres of writing** | * Diary entry
* Flashback
 | * War Poetry
* Narrative writing
* Diary Entry
* Letter
* Setting and character descriptions
 | * Chapter writing
* Newspaper reports
* Letter
 | * Narrative
* Predictions
* Biography
 |  | * Persuasive letter
* Job application
* Narrative
 |
| **Learning**  | * Emotive language
* Figurative language
* Colloquial language
 | * Inference skills
* Story structure
* Passive and active voice
* Sentence structure
* Fronted adverbials
 | * Direct speech
* Reported speech
* Semi colons and colons
* Parenthesis
 | * Passive voice
* Parenthesis
* Fronted adverbials
* Modal verbs
* Figurative language
 |  | * Persuasive techniques/language
* Figurative language
* Emotive language
 |
| **Reading across the school** | **Children will develop reading skills throughout the year including: predicting, clarifying, summarising, retrieval, inference and deduction, fluency and decoding.** |